

# RISE

WORDS & MUSIC BY BOB DYLAN, GABRIELLE, FERDY UNGER-HAMILTON & OLLIE DAGOIS

*♩ = 72*

*(Mm)* *(Mm)*

*B<sup>b</sup>m<sup>7</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>m<sup>7</sup>* *A<sup>b</sup>* *E<sup>b</sup>*

*(B. Vx. cont. sim.)* 1. I know... that it's ov' - er, \_\_\_\_\_  
*(Verse 2 see block lyric)*

*B<sup>b</sup>m<sup>7</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>m<sup>7</sup>* *A<sup>b</sup>* *E<sup>b</sup>*

but I can't be - lieve... we're through, \_\_\_\_\_ They say that time's a

B<sup>b</sup>m<sup>7</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m<sup>7</sup>

heal-er. ——— yeah, and I'm bet-ter with - out you. It's gon-na take,

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m<sup>7</sup>

time ——— I — know, — but I'll get ov - er you. ——— Look at my

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m<sup>7</sup>

life, look in my heart, I have seen them fall — a - part. ——— Now I'm

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m<sup>7</sup>

rea - dy ——— to rise a - gain. ——— Just look at my

Chord diagrams:  $A^\flat$ ,  $E^\flat$ ,  $B^\flat m^7$

hopes, look at my dreams, I'm build - ing brid - es from the scenes. Now I'm

Chord diagrams:  $A^\flat$ ,  $E^\flat$ ,  $B^\flat m^7$

rea - dy to rise a - gain. (Mm

Chord diagrams:  $B^\flat m^7$ ,  $A^\flat$ ,  $E^\flat$ ,  $B^\flat m^7$

3. Much time has passed be - tween us, mm,

Chord diagrams:  $A^\flat$ ,  $E^\flat$ ,  $B^\flat m^7$ ,  $A^\flat$ ,  $E^\flat$

do you still think of me at all? My world of bro - ken

**B<sup>b</sup>m<sup>7</sup>** **A<sup>1</sup>** **E<sup>b</sup>** **B<sup>b</sup>m<sup>7</sup>**

pro - mis - es — where you won't catch me when — I fall. — Look at my

**A<sup>1</sup>** **E<sup>b</sup>** **B<sup>b</sup>m<sup>7</sup>**

life, look in my heart, I have seen them fall — a - part. — Now I'm

**A<sup>1</sup>** **E<sup>b</sup>** **B<sup>b</sup>m<sup>7</sup>**

rea - dy — to rise a - gain. — Just look at my

**A<sup>1</sup>** **E<sup>b</sup>** **B<sup>b</sup>m<sup>7</sup>**

hopes, look at my dreams, I'm build - ing bridg - es from — the scenes. — Now I'm

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m7

rea - dy to rise a - gain. I'm gon - na make it al -

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m7

- right. Yes I'm gon-na rise, - make it al - right, - I'm - gon-na be who I wan-na be, yeah

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m7

ba - by. Yeah, yeah. I'm gon - na make it al -

*Repeat ad lib. to fade*

*Verse 2:*  
 Caught up in my thinking  
 Like a prisoner in my mind  
 You pose so many questions  
 That the truth is hard to find  
 I'd better think twice I know  
 That I'll get over you.

Look at my life *etc.*